

Steven Brown (Sound Designer) has designed and lectured in sound design around the world most notably in Tokyo, Madrid, Budapest Amsterdam and Prague. He recently designed MADRE CORRAGIO at Teatro Strehler in Milan and has lectured at Yale and Purdue Universities in the USA. His extensive theatre credits include, for the Royal Shakespeare Company, RICHARD III directed by Sam Mendes; Trevor Nunn's MEASURE FOR MEASURE and THE BLUE ANGEL, THE TAMING OF THE SHREW, ROMEO AND JULIET, THE BEAUX STRATEGEM and A MIDSUMMER NIGHT'S DREAM. As a resident Sound Engineer for the Royal National Theatre, his numerous credits include SWEENEY TODD, ARCADIA, THE WIND IN THE WILLOWS and LEAVE TAKING. Since joining the Royal Exchange Theatre as Head of Sound he has designed over 80 productions including ANIMAL CRACKERS, THE ROAD TO MECCA, MUCH ADO ABOUT NOTHING, AN EXPERIMENT WITH AN AIRPUMP, HINDLE WAKES, PEER GYNT, GHOSTS, SNAKE IN FRIDGE, TAMING OF THE SHREW, LES BLANCS, UNCLE VANYA, TIME AND THE CONWAYS, A MIDSUMMER NIGHT'S DREAM, OTHELLO, THE SEAGULL, TWELFTH NIGHT, THE PLAYBOY OF THE WESTERN WORLD, KNIVES IN HENS, SIX DEGREES OF SEPARATION, MAJOR BARBARA, VOLPONE, RUTHERFORD & SON, ANTONY AND CLEOPATRA, SEX, CHIPS & ROCK 'N' ROLL, HARVEY, HENRY V, THE CRACKS IN MY SKIN, THE REVENGER'S TRAGEDY and most recently EVERYONE LOVES A WINNER. He is also currently Head of the Sound Design Working Group for the Organisation Internationale des Scénographes, Techniciens et Architectes de Théâtre, Sound Design Curator for The 2011 Prague Quadrennial and recently collaborated with Steam Control on WHY WON'T YOU TELL ME? which premiered at the National Film Theatre. He has just been awarded an Honorary Fellowship by Rose Bruford College.